

JAIPUR FILM MARKET -2020 Grand Edition

Jaipur Film Market-JFM has so far been a part of JIFF, and has been so successful that the organisers have decided to make it a separate event in addition to JIFF this time and hold it on a bigger international scale. JFM provides professional infrastructure for exhibitors with outstanding services, and provides platform for discovering new and emerging talents, film screenings, co-production meets, country focus, sessions / conferences / seminars etc.

JFM will be organised between 18th to 20th January 2020 at Hotel Clarks Amer, JLN Road, Jaipur Inaugural session will be on 18th January 11:00 AM to 11:55 AM at Hotel Clarks Amer, JLN Road, Jaipur Anchor: Deeya Dey (Film Actress) Welcome note by JFM Director: Pragya Rathore Chief Guest - T. P Aggarwal Guest of Honor - Shaji N Karun, Abbas Tyrewala and Saurabh Varma Special Guest Carter Pilcher and Ridhima Lulla JFM Schedule DAY 1, 18th January 2020 - 7 Topics 12:00 PM to 12:55 PM • “Journey and Challenges: Indian & Global Film Industry • Future of Film Industry under new policies, rights and content management • Key legal issues of Film industry in India”

PANELIST T. P Aggarwal Producer and President - Film Federation of India-FFI (EX) & Indian Motion Pictures Producers Association of India-IMPPA Shaji N Karun Director and Cinematographer, Winner Camera d'Or - Mention d'honneur at the 1989 Cannes Film Festival Abbas Tyrewala Director/Writer Known for Asoka, Main Hoon Na. Dialogues and lyrics writer for 2.0 & War Saurabh Varma Chief Marketing Officer-CMO, Inox Leisure Limited Moderator Kshitij Sharma (Film Maker) 1:00 PM to 2:00 PM • Film Finance • Production • Distribution Presented by Inox Leisure Limited

PANELIST Carter Pilcher CEO, Shorts TV, USA Saurabh Varma CMO, Inox Leisure Limited Marina Libik Film Maker Andrew Viel Film Maker, Australia Radheshyam Peepawala Film Maker Moderator Pragya Rathore 2:30 PM to 3:15 PM • 1 Film Shooting Locations and Facilities in Rajasthan Presented by Department of Tourism

PANELIST Hariharan Director who has Directed over 50 Malayalam Films Paakhi A Tyrewala Director/Writer/ Actor Known for Pahuna, Kajal & Jhootha Hi Sahi Mudrika Dhoka Chandra Trio Services Pvt. Ltd. Dr. Arindam Tomar APCCF & CWLW P L Meena Superintendent Archaeologist, Archaeological Survey of India Sam Vishnu Film Maker Vedanti Dani Film Maker Josh Mason Film Maker, Australia Sundor Chaan Film Maker Moderator Rajendra Boda (Senior Journalist and JIFF Spokesperson) 4:30 PM to 6:00 PM at Inox, GT Central, Audi 1 NEW DELHI FILM FESTIVAL - NDIFF AWARD CEREMONY 6:00 PM at Inox, GT Central, Audi 1 JAIPUR FILM MARKET - JFM OPENING FILM (FIVE POINT ONE) JFM Schedule DAY 2, 19 January 2020 - 11 Topics 11:00 AM to 11:25 AM • New concept launching: Film making alliance by JIFF and JFM 11:30 AM to 12:30 PM • Audience of 21st century: Their Senses & Sensibilities • #MeToo movement • #LGBTFFilms • #FreedomOfSpeech

PANELIST Piyush Mishra Actor, Music Director, Lyricist, Singer and Scriptwriter Hariharan Film director who has directed over 50 Malayalam films Raj Shekhar Lyrics Writer for Tanu Weds Manu Returns, Tumbbad, Veere Di Wedding, Hichki and Uri

Tejpal Singh Dhama Journalist and Writer, Padmawat film based on his novel Agni Ki Laptan Mayur Katariya Film Maker from Australia Moderator Lom Harsh (Film Maker) 12:35 PM to 12:55 PM • Rajasthani Cinema: An invitation for New Beginning - 1942 – 2019 ( By Dr. Rakesh Goswami Moderator Vinod Bhardwaj (Senior Journalist) 1:00 PM to 1:30 PM • Watching films: Theatre to mobile • Film Promotion and marketing conference Presented by Shorts TV

PANELIST Carter Pilcher CEO, ShortsTV, USA Saurabh Varma CMO, Inox Leisure Limited Ajay Brahmattmaj Film Critic Dhigmant Vyas Veteran Animation Film Designer Moderator Naman Goyal (Film Maker) 2:00 PM to 2:45 PM • Live performance by brilliant artist & lyricist

PANELIST Piyush Mishra Actor, Music Director, Lyricist, Singer and Scriptwriter Raj Shekhar Lyrics Writer for Tanu Weds Manu Returns, Tumbbad, Veere Di Wedding, Hichki and Uri Moderator Ish Madhu Talwar (Writer & Senior Journalist) 2:50 PM to 3:30 PM • Short films: Way to Theatre Presented by Shorts TV 4:00 PM • International co-production meet - Managed by Hanu Roj (Founder JIFF & JFM) 5:30 PM • Distribution of participation certificate to all nominated film makers JFM Schedule DAY 3, 20 January 2020 (Final Day) - 3 Topics 12:00 PM to 1:30 PM • Regional Cinema of India: Today and Tomorrow • Diversity of India: Reflection in Indian Cinema Presented by Screenwriters Association- SWA

PANELIST Tigmanshu Dhulia Director/Writer Gangs of Wasseypur & Paan Singh Tomar Abhijeet Deshpande Dialogue Writer of Wazir Niren Bhatt Writer of Bala Deepak Venkateshan Writer of Lal Kaptaan Indranil Ghosh Film Maker Moderator Gajendra Shrotriya (Film Maker) 2:00 PM to 3:00 PM • World Cinema by Women Presented by Screenwriters Association- SWA

PANELIST Tigmanshu Dhulia Director/Writer Gangs of Wasseypur & Paan Singh Tomar Abhijeet Deshpande Dialogue Writer of Wazir Jyoti Kapoor Writer of Good Newwz Seema Desai Choreographer/Director & Founder of Mumbai Talkies Tejpal Singh Dhama:Journalist and Writer, Padmawat film based on his novel Agni Ki Laptan Maria Alexa: Actress from Greece Moderator Prerna Sahani (Journalist)



THE RING MASTER

“One of the most compelling films of the year” -Unseen Films



JIFF 2020 is set to host the International Premiere of the Award Winning U.S.A. feature documentary, “The Ringmaster” on Saturday, January 18th at 6pm (Screen-4 Audi 7 - Inox, GT Central, Jaipur). The film is about an aging chef whose life is turned upside down when a relentless filmmaker from Las Vegas tries to make the chef's onion rings world famous. The Ringmaster has been winning awards at festivals all over the United States including Best Documentary at the Festival of Cinema NYC, Best Screenwriting Award at DOC LA: Los Angeles



Documentary Film Festival, the Audience Award at the Silver State Film Festival, and was an official selection at the Chagrin Documentary Film Festival and

the Twin Cities Film Festival. Initially a conquest to draw attention to the world's greatest onion rings, THE RINGMASTER eventually evolves into a deeply personal journey dealing with mental health, addiction, and Alzheimer's disease. With special appearances from kiss and the nfl Raiders, the film ensures that there's no end to the twists and turns in this emotional and exciting documentary. Directed By: Molly Dworsky and Dave New Berg Genre: Documentary Feature Duration: 88 Mins Language: English

MOVIES IN FOCUS

12TH JAIPUR INTERNATIONAL FILM FESTIVAL- JIFF 2020 17TH-21ST JANUARY, 2020						
Screen-1- Audi 1 - 18th January 2020 (Day-2) Screening Time- 6:00 P.M. - 9:00 P.M.						
Title of the Film	Director of the Film	Country	Category	Duration (in minutes)	Year	Language
Tailing Pond	Saurav Vishnu	India	Documentary Short/JFM	24	2019	English, Hindi
Five Point Three	Vaibhav Dixit	India	Feature Fiction/JFM	68	2019	Hindi
Screen-2- Audi 3 - 18th January 2020 (Day-2) Screening Time- 3:00 P.M. - 6:00 P.M.						
Sun Shine Moon	Carlo Avventi	Germany	Feature Fiction	96	2019	English, German
18th January 2020 (Day-2) Screening Time- 6:00 P.M. - 9:00 P.M.						
No Man's Truth	Marina Libik	India	Feature Fiction	128	2019	English, Hindi
Screen-1- Audi 1 - 19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.						
A Hole in the Head	Piotr Subbotko	Poland	Feature Fiction	93	2018	Polish
19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 3:00 P.M.						
Miracle of Christmas	Eri Tsukimoto	Japan	Feature Fiction	115	2019	Japanese
19th January 2020 (Day-3) Screening Time- 6:00 P.M. - 9:00 P.M.						
How I Live	Meghan Shea	United States	Documentary Feature	86	2019	Arabic, Chinese, English, Spanish
My Soul Drifts Lighth	Heinrich Dahms	Japan, Netherlands	Documentary Feature	91	2018	Japanese
Screen-4- Audi 7 - 19th January 2020 (Day-3) Screening Time- 3:00 P.M. - 6:00 P.M.						
Tu Pyar Ka Sagar Hai	Dinesh Laxhanpal	India	Documentary feature on Manna De - biography	50	2019	Hindi
Screen-1- Audi 1 - 20th January 2020 (Day-4) Screening Time- 9:20 A.M. - 12:00 P.M.						
Medicine Lamps	Manoj Shinde	India	Feature Fiction	76	2019	Marathi
20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 3:00 P.M.						
The Joker	Yujiang Kang	China	Feature Fiction	99	2019	Chinese
Screen-2- Audi 3 - 20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 3:00 P.M.						
One Point Seven: The Reluctant Urbaniser	Andreas van de Laar	India	Mobile Short Documentary	25	2019	English
Big-Room Season 2	Lee Dae Han	Korea	Web Series	26	2018	Korean
Champion	Abhay Dalakot	India	Web Series	29	2019	Hindi
Knots Of Compassion	Gnanendra Shamaiah	India	Mobile Short Documentary	28	2019	English, Hindi
Intolerant	Austin Chunn	United States	Web Series	24	2019	English
Screen-4- Audi 7 - 20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 3:00 P.M.						
Uprooting	Kostadin Bonev	Bulgaria	Documentary Feature	86	2019	Armenian, Bulgarian, English, Turkish
Screen-1- Audi 1 - 21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.						
Sapana Tie A Dream	Milan Dash	India	Feature Fiction	131	2018	Odiya
Screen-3- Audi 6 - 21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.						
24 Days	Sreekanth E G	India	Feature Fiction	90	2018	Malayalam
Screen-4- Audi 7 - 21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.						
The Other Half	Lalith Rathnayake	Sri Lanka	Feature Fiction	90	2019	Sinhala
Screen-4- Audi 7 - 21st January 2020 (Day-5) Screening Time- 12:00 P.M. - 3:00 P.M.						
Bloody Daisy	XU Xiangyun	China	Feature Fiction	111	2019	Chinese
Screen-7- Audi 7 - 21st January 2020 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M. Sanskar School, Sirsi Road, Jaipur						
The Grizzlies	Miranda de Pencier	Canada	Feature Fiction	104	2019	Inuktitut, English

SPECIAL SCREENINGS

- Padosi - Monday January 20th- 6PM, Screen -1 Audi-1 INOX-GT Central
- Spotlight - Special Screening for Media on19th January at 12pm at INOX-GT Central
- Tailing Pond - Saturday January 18th- 6PM, Screen 2 INOX-GT Central

SHIRONAM

“A human tale...of mistakes, love, respect, and the desire to succeed.” - Ain't it cool news

I have always wondered the dilemma of a person standing at a crossroad of two contradictory truths. I waited to get a proper perspective to sketch the story. My film is based on a true story. The story was so compelling that it inspired me to pick up the background of media war. I had to arrive at a conclusion as to how media manipulates everyone. In a tug of media war, the truth hardly matters. The rival media houses compete to come up with the most sensational cover stories. Individuals or their families often get entangled in this ruthless competition. This story tries to convey that news, just like any other commodity in a market-driven economy, is used to bring profit. Hence, media houses will stop at nothing to sell their best product. In this entire process, neither morality stands anywhere nor does sentiment. Abhin, a photojournalist in a news channel, is the central character and Anandi is his beloved. The film portrays the pain of a woman who suffers immensely from her husband's untimely demise. Unfortunately, media turns his death into a dangerous speculation. First, it projects Abhin as a martyr but within hours, he is looked upon as a shallow villain. The stream of unexpected and undesirable incidents pushes Anandi to the brink. Anandi's world turns upside down with a shocking revelation”, says Indranil Ghosh.

Screening: 20 January ■ 6:00 PM ■ Screen-3 Audi 6 Inox, GT Central, Jaipur Directed By: Shironam directed by Indranil Ghosh from India Genre: Documentary Feature Duration: 104 Mins Language: Bengali

